

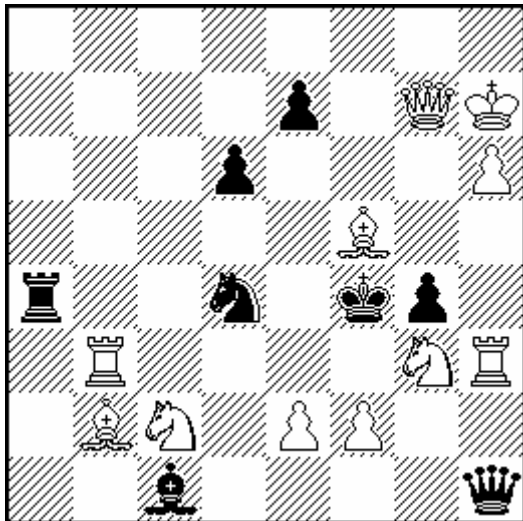
WCCI 2013-15, Section A – #2, No 1

Vasyl DYACHUK

(vasyl.dyachuk@gmail.com)

R. Surkov – 45 MT 2013

1st Prize



#2

11+8

C+

1. Rb5? ~ 2. Q:g4, Sh5# (A,B)

1... S:f5 (a) 2. R:f5#

1... Q:h3 (b) 2. B:c1#

1... d5!

1. Re3? ~ 2. Q:g4# (A)

1... S:f5 (a) 2. Sh5# (B)

1... Q:h3 (b) 2. Re4#

1... B:e3 2. f:e3#

1... Qf3!

1. Se3! ~ 2. Sh5# (B)

1... S:f5 (a) 2. Q:g4# (A)

1... Q:h3 (b) 2. Sd5#

1... B:e3 2. f:e3#

Three-phase change of mates in response to two black defenses (Zagoruiko),
Le Grand, Dombrovskis in the form of defenses, Barnes theme.

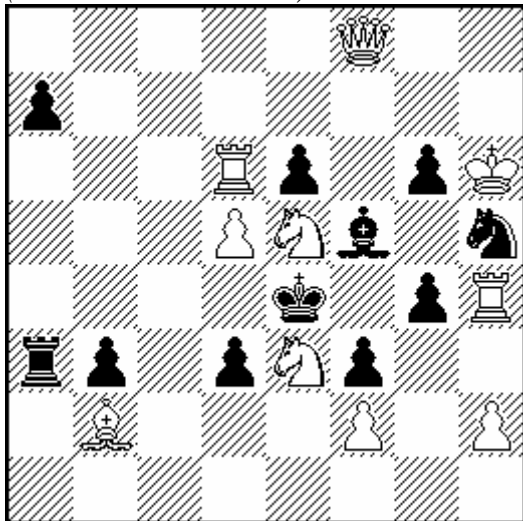
WCCI 2013-15, Section A – #2, No 2

Vasyl DYACHUK

(vasyl.dyachuk@gmail.com)

The Problemist 2015

(Award is unknown)



#2

10+11

C+

1. Ra6? ~ 2. Qb4#

1... Kf4! (a) 2. R:g4# Royal Nietvelt (pinned bishop)

1... Ra4 2. R:a4#

1... e:d5!

1. S5:g4? ~ 2. Sf6#

1... Kf4! (a) 2. Se5# Royal Schiffmann with switchback (pinned bishop)

1... B:g4 (b) 2. R:e6# (pinned bishop)

1... d2!

1. S3:g4! ~ 2. Sf6#

1... Kf4! (a) 2. Se3# Royal Schiffmann with switchback (pinned bishop)

1... B:g4 (b) 2. Q:f3# (pinned bishop)

Change of mates with fivefold pin of the black bishop; double creation of white batteries.

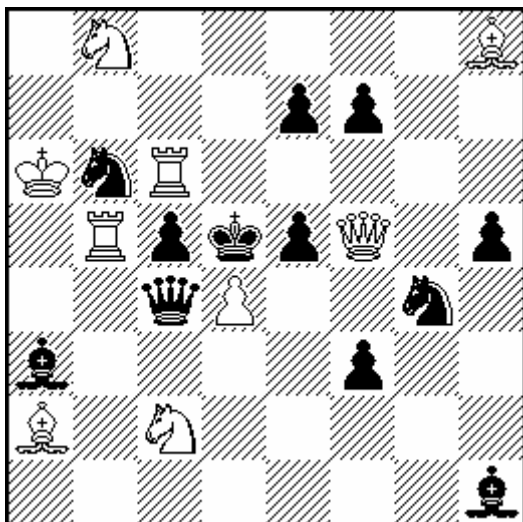
WCCI 2013-15, Section A – #2, No 3

Vasyl DYACHUK

(vasyl.dyachuk@gmail.com)

T. Shevchenko – 200 MT 2014

1st Prize



#2

9+12

C+

1. Qd3? (A) ~ 2. d:e5, d:c5# (B,C)

1... Sf2 (a) 2. Se3#

1... Bb2 (b) 2. Sb4#

1... e:d4 2. Q:d4#

1... e4!

1. d:e5? (B) ~ 2. Qd3# (A)

1... Sf2 (a) 2. e6#

1... Bb2 (b) 2. Rc:c5#

1... S:e5 2. Q:e5#

1... f6!

1. d:c5! (C) ~ 2. Qd3# (A)

1... Sf2 (a) 2. Q:e5#

1... Bb2 (b) 2. c:b6#

Double interchange of the first move and the threat; three-phase change of mates in response to two black defenses (Zagoruiko); creation and play, with the help of the same white piece (pawn), of three different pawn batteries; Salazar mechanism (reciprocal creation of batteries from two white pieces); interchange of squares of the first move and the mate (e5 – c5), interchange of play in the last two phases (battery mate – non-battery mate).

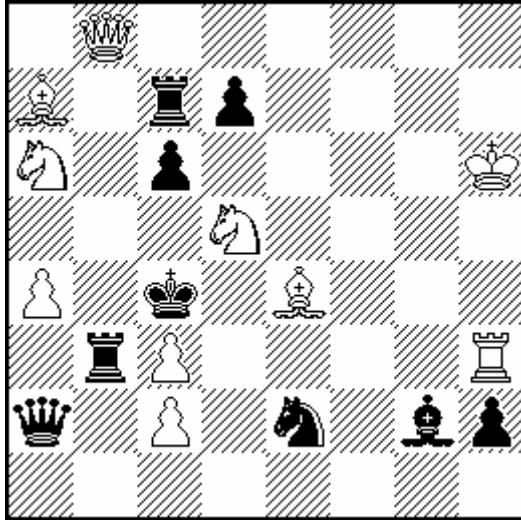
WCCI 2013-15, Section A – #2, No 4

Vasyl DYACHUK

(vasyl.dyachuk@gmail.com)

Pobeda – 70 JT 2015

4th Prize



#2

10+9

C+

1... R:c3 (a) 2. Qb4#

1... c:d5 (b) 2. Q:c7#

1. Qh8? ~ 2. Se3# (C)

1... R:c3 (a) 2. Sb6# (A)

1... c:d5 (b) 2. Bd3# (B)

1... Sd4 2. Q:d4#

1... Q:a4!

1. Qg8! ~ 2. Sb6, Bd3# (A,B)

1... R:c3 (a) 2. Se3# (C)

1... c:d5 (b) 2. Q:d5#

Three-phase change of mates in response to two black defenses (Zagoruiko), Mochalkin combination, Rudenko theme.

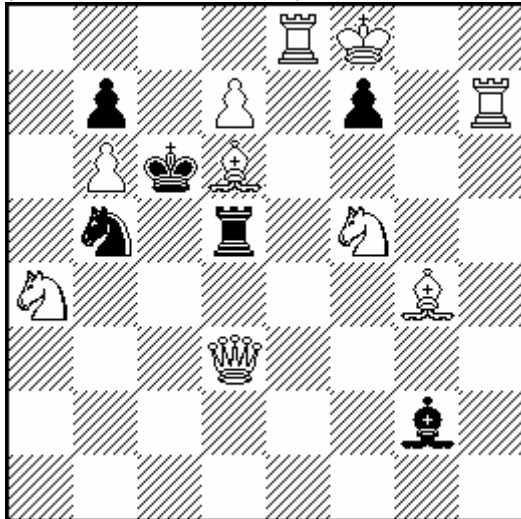
WCCI 2013-15, Section A – #2, No 5

Vasyl DYACHUK

(vasyl.dyachuk@gmail.com)

Schweizerische Schachzeitung 2015

(Award is unknown)



#2 10+6

C+

1. Bd~(f4-h2,b4)? ~ 2. Se7#

1... K:d7! (a) (2. Se7?)

1. Bc5!? ~ 2. Se7#

1... K:d7! (a) (2. Se7?) 2. Q:b5# (2...R:b5?) Combination of royal Schiffmann with white Gamage

1... R:f5 2. d8S#

1... R:d7! (b) (2. Qc4?)

1. Be5! ~ 2. Se7#

1... K:d7! (a) (2. Se7?) 2. Sd4# (2...R:f5?) Combination of royal Schiffmann with white Goethart

1... R:d7 (b) 2. Qc4#

1... R:e5 2. d8S#

White Correction with 2 correcting moves of the white bishop involving anticipated closing of lines for a black rook that is bound to be pinned in order to prevent the use by Black of its unpinning; change of mate; White Combinations; change of functions of black moves (refutations become defenses); black defenses on the same square.

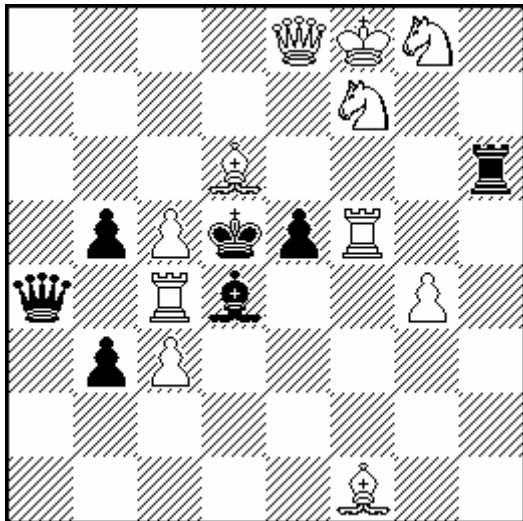
WCCI 2013-15, Section A – #2, No 6

Vasyl DYACHUK

(vasyl.dyachuk@gmail.com)

Yu. Fokin – 90 JT 2015

2nd Prize



#2 11+7

C+

1... Ke4 (a) 2. Q:e5#

1... B:c5 (b) 2. R:e5#

1. B:e5? ~ 2. B:d4#

1... Ke4 (a) 2. Bf6#

1... B:c5+ (b) 2. Bd6# Switchback

1... B:e5 2. R:e5#

1... Rf6/Rh5 2. S(:)f6#

1... Re6!

1. S:e5! ~ 2. Bg2#

1... Ke4 (a) 2. Sg6#

1... B:c5 (b) 2. Sf7# Switchback

1... B:e5 2. R:e5#

1... Qa2 2. R:d4#

1... Rf6+/Rh3/Rh2 2. S(:)f6#

Three-phase change of mates in response to two black defenses (Zagoruiko); 2 x creation of white batteries; 2 x switchback of white pieces; 2 x interchange of play of direct and indirect batteries in thematic variants of the try and the solution; the first move of the try and the key are made to the mating squares of the set play (A. Hirschenson - 70 JT theme); mates with a pinned bishop after the king's moves.