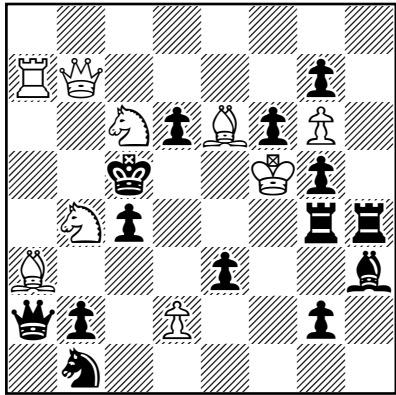


Јаневски, Живко

Broodings (50/1), 2009-02



s#3

9+14

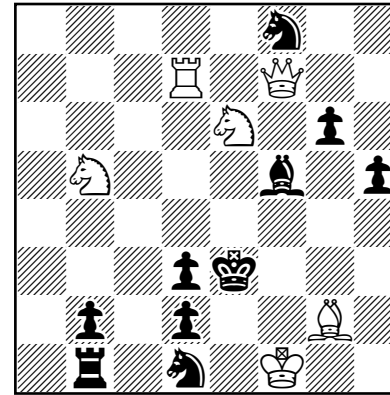
- 1.Ra6 ! (2.Qa7+ Kb5 3.Sd4+ Rxd4#)
- 1...Qxa3 2.d4+ c4xd3 ep. 3.Sxd3+ Qxd3#
- 1...Sxa3 2.Sd3+ cxd3 3.Qb4+ Rxb4#
- 1...d5 2.Qe7+ Kb5 3.Sd4+ Rxd4#

Battery destruction, Arrival correction

White battery destruction; black arrival correction on a3, a great selfmate to solve! [CJF]

Chlubna, Friedrich

Sinfonie Scacchistiche, 1995



s#6

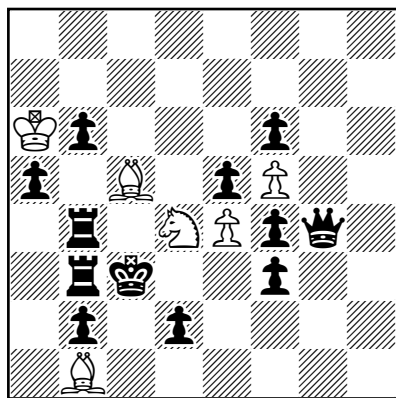
6+10

- 1.Sc3? Bxc3? 2.Qf2!
- but 1...Sf2!

- 1.Rd5! (2.Re5)
- 1...Bh4 2.Qf2 Bxf2 3.Sc3 Be1 4.Sxd1 Rxd1 5.Rh5 ~
- 6.Rh3.

Broodings (50/2)
Lucid logic; FC had to be here. [CJF]

Müller, Dieter
Wiehagen, Rolf
Broodings (50/3), 2009-02



h#2

6+12

- b) Move b4 f3
- c) Continued Exchange c3 f4
- d) Continued Exchange d2 e4

a)
 1.Rb4-c4 Bc5-b4 + 2.a5*b4 Sd4-b5 #

b) bRb4-->f3
 1.b6*c5 Ka6*a5 2.c5-c4 Sd4-e2 #

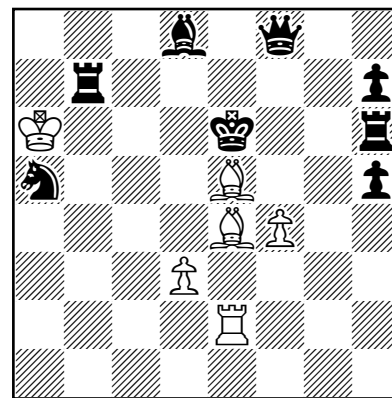
+c) bKc3<-->bPf4
 1.e5*d4 Bc5*b6 2.Kf4-e5 Bb6-c7 #

+d) bPd2<-->wPe4
 1.Rf3-g3 Sd4-f3 2.e4*f3 Bc5-e3 #

Zilahi, Model mates

Fourfold Zilahi, models and WB/WS sacrifices, passive active! [CJF]

Abdurahmanović, Fadil
Broodings (50/4), 2009-02



h#2.5

6+8

4 Perm.

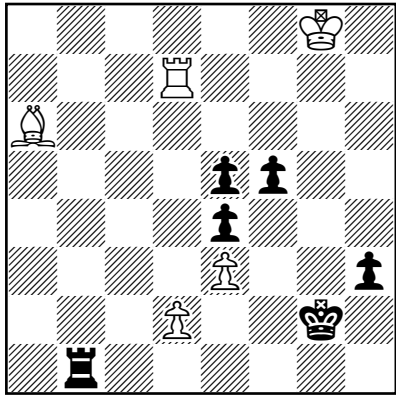
1...Be5-a1 2.Qf8*f4 Re2-b2 3.Ke6-e5 + Rb2-b6 #
 1...Be5-h8 2.Bd8-f6 f4-f5 + 3.Ke6-f7 Be4-d5 #
 1...Be4-h1 2.Qf8-c5 Re2-g2 3.Ke6-d5 + Rg2-g6 #
 1...Re2-g2 2.Bd8-b6 Be4-d5 + 3.Ke6-f5 Rg2-g5 #

Indian, HOTF

Beautiful. [CJF]

Jonsson, Bernt Christer

Broodings (50/5), 2009-02



h#3

5+6

2 Perm.

1.Rg1 Bf1+ 2.Kh1+ Bg2+ 3.hxg2 Rh7#
 1.Kf3 Rd3 2.exd3 Bb5 3.Ke4 Bc6#

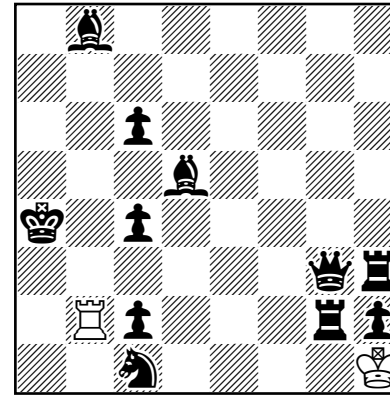
Zilahi

Elegant Zilahi [CJF]

Macleod, Norman

Alasdair

Broodings (50/6), 2009-02



h#5

2+11

1.Qg3-b3 Rb2-b1 2.Qb3-b5 Rb1-b2 3.Rh3-b3 Rb2-b1
 4.Rb3-b4 Rb1-b2 5.Sc1-b3 Rb2-a2 #

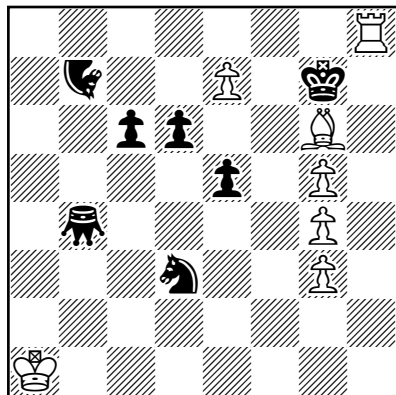
Switchback, Tempo move, Selfblock

version of P0522194 by CJF

I know Norman wanted a longer setting, but was this it...? [CJF]

Wenda, Klaus

Broodings (50/7), 2009-02



#2

7+7

Defence 1**AntiCirce Cheylan**

b4: Grasshopper

b7: Nightrider

1.e7-e8=S/N+ ?

but

1...Kg7-f8 !

1.Ka1-b1 ? threat: 2.Rh8-g8/e7-e8=S/e7-e8=N #

1...Sd3-f2 2.e7-e8=S #

1...Nb7-c5 2.e7-e8=N #

1...Sd3-f4 2.Rh8-g8 #

but

1...Gb4*e7[bGe7->e1] !

1.Ka1-a2 !threat: 2.Rh8-g8/e7-e8=S/e7-e8=N #

1...Sd3-f2 2.e7-e8=S #

1...Nb7-c5 2.e7-e8=N #

1...Sd3-f4 2.Rh8-g8 #

1...Gb4*e7[bGe7->e1] 2.Rh8-g8 #

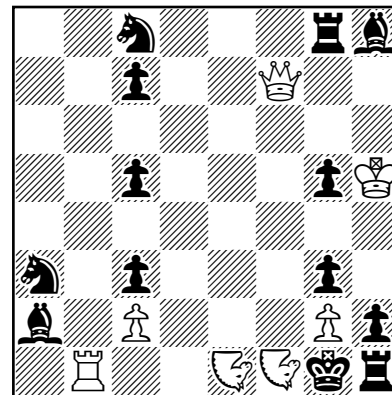
1...Sd3-c1 + 2.Rh8-g8 #

Fleck

Fleck with rebirth clash on g8 and g1. Repays close study! [CJF]

Rice, John Michael

Broodings (50/8), 2009-02



#2

7+13

Defence 1**AntiCirce**

f1, e1: Nightrider

1.Nd3? (>2.Nf~)

1... Sc~ 2.Nxc7(Nc8)#

1... R~ 2.Nxg3(Ng8)#

but

1... Re8!

1.Nf~? (>2.Nd3)

but

1... Rd8!

1.Nd2!? (>2.Nd3)

but

1... cxd2(Pd7)!

1.Nd5! (>2.Nd3)

1... Sc~ 2.Nxc5(Nc8)#

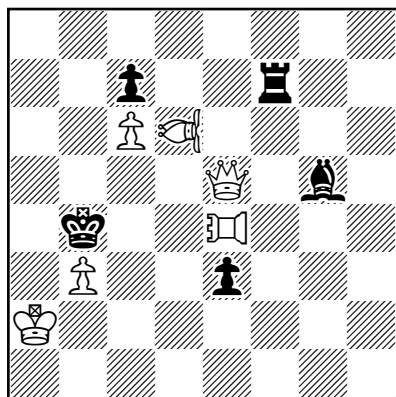
1... R~ 2.Nxg5(Ng8)#

1... Re8 2.Qf1#

Half-battery, Changed mates, Black correction

Characteristic halfbattery with clarity of conception and execution. [CJF]

Mcdowell, Michael
Stephenson, Brian David
Broodings (50/9), 2009-02



1.Bg5-e7 PAe4*e7 2.Rf7-f8 VAd6*f8 #
 1.Rf7-f4 VAd6*f4 2.Bg5-h4 PAe4*h4 #

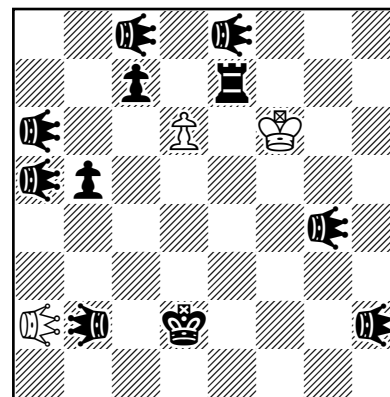
A witty idea in perfect construction, from my old BCM solvers.[CJF]

h#2 6+5

2 Pеш.

e4: Pao
 d6: Vao

Feather, Christopher
John
Broodings (50/10), 2009-02



1.EHa5-b6 d6-d7 2.Kd2-d1 d7-d8=EH 3.LEb2-e2 Ehd8-d2 #

1.EHc8-e6 d6*c7 2.Kd2-c1 c7-c8=EH 3.LEb2-d2 Ehc8-c2 #

1.EHe8-c6 d6*e7 2.Kd2-e1 e7-e8=EH 3.LEb2-f2 EHe8-e2 #

Model mates, Chameleon echo mates, Indirect unpinning, Promotion

J.E.Driver in memoriam

John, the inventor of the edgehog, was the nicest man I ever met.[CJF]

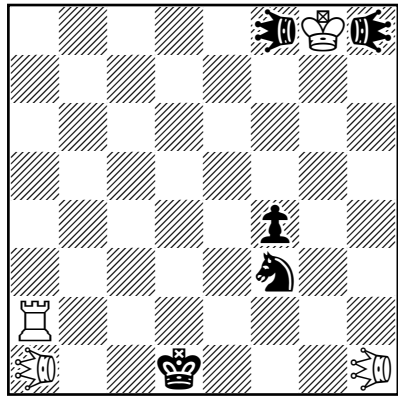
h#3 3+11

3 Pеш.

a2, h2, g4, e8, c8, a6, a5: Edgehog
 b2: Leo

Петков, Петко Андонов

Broodings (50/11), 2009-02



hs#3

4+5

2 Pеш.

h8: Locust

h1, a1, f8: Leo

1.LEh1-h7 LEf8-f6+ 2.Kg8-g7 Sf3-e5 3.LEh7-b1+ LEf6*a1 #

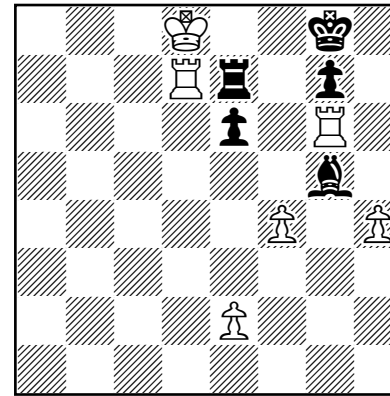
1.LEa1-d4 LEf8-h6+ 2.Kg8-h7 Sf3-h4 3.LEd4-g1+ LEh6*h1 #

Anti-battery

Reciprocal white leobatteries, and transformation of black leo/locust battery into new batteries, from the fairy Mozart. [CJF]

**Bakcsi, György
Laborczi, Zoltán**

Broodings (50/12), 2009-02



h=4

6+5

MirrorCirce

1.Rf7+ Re7 2.Rf5 Rh6 3.Rf6 Rxe6 4.Rg6+ Rf6=

Hungarian humour! The Mirror Circe effects all lie in what cannot happen in the final position. Studying György's works (can it really be about 40 years ago?) was what taught me how to compose.[CJF]